



Proposal to Direct Season Oct 2026 - July 2027

Please complete this form and send it to the Artistic Director **along with a copy of the text** (where no text exists a detailed overview should be sent) before the published deadline. **You should propose more than one option in case you need a backup if the rights are not available. Please use a different form for each.**

Name and contact details	
Title of production	
Author	
Type of production	
No in Cast and age range - Females _____ Males _____	
Who holds the rights?	
Are they available?	Do you know how much they are?
Brief synopsis of production	
Provisional suggested dates.	
Are you familiar with the NVT's production process? Y/N	Preferred performance space? Studio or Theatre upstairs
Are you willing to work with an Assistant or Co-Director? Y/N	Would you like to be supported by a Mentor/ Consultant Director? Y/N
Do you feel that you would be able to offer training yourself? If so, what?	

<p>Brief overview of your staging concept. Please provide a brief overview of your design concept for this production in each of the identified areas below. Include any foreseeable difficulties you envisage.</p>
<p>Set Design – include furniture, large props etc.</p>
<p>Costumes Design – include quantities and any anticipated issues</p>
<p>Lighting design</p>
<p>Sound design.</p>
<p>Special Effects</p>
<p>Budget Bid - How much do you think you will need to put on this production (roughly) and why? It will be allocated by the Artistic Team so this information is important.</p> <p>Consider the cost of</p> <p>Set and furniture - (allow about £250 -£300 for a basic set to include paint and timber)</p> <p>Lighting and Sound - (any music will have to be paid for if it is part of the action of the play)</p> <p>Costume - (a rough guide is £20 per costume when we hire from Gladrags)</p> <p>Props -</p> <p>Total Estimate Cost -</p>
<p>For Directors new to NVT please provide a brief overview of your directing experience.</p>